

SHAKUNTALA KULKARNI

Educational qualifications

- 1972- G.D.Art (Government Diploma in Art), Sir J.J. School of Arts, Mumbai
1973- Post Diploma, Murals, Sir J.J.School of Arts, Mumbai.
1975- Printmaking, Faculty of Fine Arts, Baroda.
1976- Printmaking, Visva-Bharati, Santiniketan.

Selected Solo Exhibitions

2012- "of bodies armour and cages" - multi media installation with cane sculpture, interactive works, films and performance, , Chemould Prescott Road, Mumbai, Kiran Nadar Museum Of Arts , Noida (Delhi) curated by Roobina Karode, Chhatrapati Shivaji Vastu Sangrahalaya, (Former Prince Of Wales Museum), Mumbai.

2007- "and when she roared the universe quaked" - multimedia installation with paintings and videos, Chemould Prescott Road, Mumbai.

2005 /2004 - "Grandmothers' Tales" - video installation,interactive collaborative project with 8 women aged between 78 and 86, Gallery Chemould, Mumbai, colleges, domestic/art spaces, Mumbai, Pune, Bangalore and Goa.

2002/2001- "Reduced Spaces" - video installation with a walk- in sculpture and a collaborative performance with a dancer/choreographer, Arundhati Chattopadhyaya, Jehangir Art Gallery, Gallery Chemould, Mumbai, Gallery Sumukha, Bangalore, Apeejay multimedia Gallery, New Delhi

1998- "Godhadi" - collaborative project with a domestic helper, Gallery Chemould, Mumbai, Chitrakala Parishad, Bangalore, Gallery Art Inc, New Delhi.

1996-"Caryatid - A View Point" - installation with sculpture and charcoal drawings Prithvi Art Gallery, Gallery 7, Jehangir Art Gallery, Mumbai,Nazar Art Gallery, Baroda.

1995/1994- "Beyond Proscenium" - a multi disciplinary installation, an interactive / collaborative project with theatre personalities, poets, musicians, dancers, Jehangir Art Gallery, Gallery Chemould, Mumbai, Art Heritage, New Delhi.

1985 & 1988 - Watercolors - Gallery Chemould, Mumbai.

Selected Group Exhibitions

2016- “Julus” - Video installation with four synchronized projections, Dhaka art summit curated by Diana Campbell. Enactments and each passing day, Exhibition of moving images curated by Roobina Karode and Akansha Rastogi kiran nadir Museum of art, Noida.

2015- Poetics of Plurality curated by Ushmita sahu, Vadodara - Excavation/Eruption, curated by Yashodhara Dalmia, Vadhera Art Gallery, New Delhi.

2014- “ Cabinet Closet Wonderkammer”, 50 years of contemporary Art , curated by Geeta Kapur, Chemould Prescott Road Mumbai.

2014- “Trajectories, 19th to 21st Century Printmaking from India and Pakistan” Sharjah Art Museum, Sharjah, UAE, .curated by Paula Sengupta, “Decad” work in public, Berlin.

2013- "Female Power", MMKA (Museum Voor Moderne Kunst Arnhem) N.L. curated by Mirjam Wester. Art Basel Unlimited , Switzerland, curated by Gianni Jetzer. United Art fair Delhi curated by Ram Rahaman

2012- International women’s festival , Goa | “Art for Humanity “ Kumar Swami hall ,Mumbai. Move on Asia archival travel exhibition, , Korea ,China,,Newzeland,,Vietnam, Germany

2011- 7th IAWRT Asian women’s film Rhetoric | “Ways Of Seeing and Reality” Delhi and Pondicherry University as part of a travelling package of IAWRT films. VAF@The Guild , Mumbai, will travel to Institute of Contemporary Arts, LASALLE College of Arts, Singapore ,in collaboration with The Guild. 4th International Documentary and Short Film Festival Kerala.

2009 - Tri -Continental Film Festival, India presented by break Through, Delhi, Mumbai, Bangalore, Kolkotta. Delhi Art Summit, Gallery Prescott.

“Separating the myth from reality, the status of woman”, International Art festival Siddhartha Art Gallery, Katmandu, Nepal.

“Cast some light”, Glasgow international Festival of Contemporary Visual Art with 18 international artists, Centre for Contemporary Art, Glasgow, Glasgow Film Theatre, U.

K., International Academy of Art, Ramallah, Palestine, curated by Helen de Main (Glasgow) and Maj Hasager (Copenhagen).

Video screening with AURAFILM, Konstforeningen Aura, Malmö Public Space, Sweden, curated by Tamara Malmeström de Laval, (Sweden).

“Conversations – Destination Asia”, Elementa Dubai, a travelling exhibition, Central Asia, Pakistan, India, curated by Valeria Iberava, Quddus Mirza, Sharmila Samant.

Video Wednesday, Gallery Espas, curated by Johny MI, Delhi.

2008 -2011 - “The Veil: Visible and invisible spaces”, a travelling exhibition, Dairy Center for the Arts, Boulder, Colorado, University of Arkansas-Fayetteville, University of Wisconsin-Milwaukee, University of Connecticut-Avery Point, East Indiana University-Richmond, University of Northern Florida (res), State University of New York-Geneseo, California State University-Dominguez Hills, Texas A&M-Laredo (res), University of Kentucky Art Museum, Drury University in Missouri, Kean University in New Jersey, Concordia College art dept. Moorhead, MN, curated by Jennifer Heath, (USA).

2008/2006 - Subjected Culture - Interruptions and resistances on femaleness, a travelling exhibition within Argentina, MAC Museo de Arte Contemporáneo, Salta, Museo de Bellas Artes Timoteo Navarro, Tucumán, curated by Graciela Ovejero.

2006 - Five women’s video show on the International Women’s day, S.N.D.T. Womens University, Mumbai, curated by Shakuntala Kulkarni.

“Foot Prints, women in printmaking”, Mumbai, Bangalore, Hyderabad and Baroda, India, Kansas City, USA, curated by Kavita Shaha.

“Fluid Signs, Perception and Identity”, Dakshinachitra and Lalit Kala Academy, Chennai, curated by Tamara Malmeström de Laval.

2005 - “videos” Konstforeningen Aura, Krognoshuset, Lund, Sweden curated by Tamara Malmeström de Laval.

“Kovideo”, 1st Durban video festival, South Africa, facilitated by Sharmila Samant

2004 - “Crossing Currents” Video Art Road in Delhi, facilitated by Shilpa Gupta, in collaboration with Johan Pijnappel.

Train Painting, a World Social Forum event, Mumbai, organized by Open Circle.

2004 / 2003 - “Rights, Rites and Rewrite”, video installations by six Indian video artists, travelling exhibition, Cornell University, Ithaca, Duke University, Rutgers University, New York, curated by Arshiya Lokhandwala.

“Meteor” Lund Art hall outer wall, public space screening outside Lund University, curated by Tamara Malmeström de Laval.

2003 - “Crossing Generations diverge”, forty years of Gallery Chemould, Mumbai, curated by Geeta Kapur and Chaitanya Sambrani.

2002 - “Life in the Time of Cholera”, Apeejay Multimedia Gallery, New Delhi, India, curated by Pooja Sood.

“Confinement”, single channel video film at Pundole Art Gallery and a collaborative installation project at Madras Café with Anjana Mehra, for Reclaim Our Freedom, Mumbai, organized by Open Circle.

“Hands”, single channel video film at video festival, for India Sabka, Mumbai, organised by Majlis. Fairy Tale of Tepantore, a video show, Dhaka, Britto workshop, Bangladesh

2000 - “Nayika”, Tao Art Gallery. Mumbai, India, curated by Anupa Mehta.

“Icons of the Millennium”, Lakkeeren Gallery for Contemporary Art, Mumbai

“Anonymously Yours”, Lakeeren Gallery for Contemporary Art, Mumbai.

1999 - “Ideas and Images”, National Gallery of Modern Art, Mumbai.

1998 - “Kendalwalla through Indian eye”, Warehouse Gallery, Brewery Art Center, Kendal, and University of North Lancashire, Preston, U.K.

1997 - “ The Looking Glass Self”, an exhibition of self-images, Lakeeren Gallery for Contemporary Art, Mumbai.

“50 years Of Independence”, Lakeeren Gallery for Contemporary Art, Mumbai.

“Gift for India”, organized by SAHMAT, Delhi, Mumbai.

1996 - “100 years of Cinema”,Lakeeren Gallery for Contemporary Art, Mumbai.

1995 - “Mithuna”, an exhibition of erotica, Pundole Art Gallery/Fabio Rossi/Maharukh Desai Gallery, London.

Videography

2007 - “is it just a game? 1”, single channel, colour, sound, loop, duration 1.49 minutes.

“is it just a game? II”, single channel, colour, sound, loop, duration 2.19 minutes.

“is it just a game? III”, single channel, colour, sound, loop, duration 2.6 minutes.

“is it just a game? IV”, single channel, colour, sound, loop, duration 2.5 minutes.

“the role I would love to play, messiah I”, single channel ,colour, no sound ,loop, duration 5.46 minutes.

“the role I would love to play, messiah II”, two channel ,colour, no sound, loop, duration 2 .15 minutes.

2004 - “Grandmothers’ tales”, three channel, colour, sound, loop, duration 1 hr.14 minutes.

2002 - “Hands”, single channel, colour, no sound, loop, duration 3 minutes.

2002 - “Confinement”,single channel, colour, sound, loop, duration 5 minutes.

2002 -“ Fairy Tale of Tepantore”, single channel ,colour ,sound, loop, duration 20 minutes.

2001 - “Reduced Spaces”

“Through the Door”, single channel, black and white, Sound, loop, duration 3.21 minutes.

“I can see you all”, single channel, black and white, sound, loop, duration 5.40 minutes.

“I want to say something single channel, black and white, sound, loop, duration 4.25 minutes.

Slide and Video Presentations.

2003/2016 - Visva Bharati University, Kala Bhavana, Santiniketan, MPCVA, National Center for Performing Arts, Mumbai, , Fundacao Oriente Goa, Jindal Foundation, National Center for Performing Arts, Mumbai, facilitated by Shilpa Phadke, Britto International Work Shop, Dhaka, M.S. university, Baroda, Max Muller Bhavan felicitated by MPCVA Kitab Khana, felicitated by Junoon Mumbai,Dhaka Art summit.

Awards

1975-1976 - Government of India Cultural Scholarship for painting and Printmaking under Akbar Padamsee, Prof. Palsikar, Prof. Somnath Hore.

1998 - Residency, Brewery Arts Centre, Kendal, U.K.

1975/1976 - Government of India Cultural Scholarship for painting and Printmaking under Akbar Padamsee, Prof. Palsikar, Prof. Somnath Hore.

1998 - Residency, Brewery Arts Centre, Kendal, U.K

2001 - Visited Russia on a cultural programme organized by Lalit Kala Akademy.

2002 - Prince Claus Fund for setting up multi- disciplinary project Reduced Spaces

The artist works and lives in Mumbai

www.shakukulkarni.com